THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7114 *FRIDAY, Oct.* 11, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Miss Rainforth appeared for the first time last night in Mrs. Alfred Shaw's part of *Nuama,* in the opera of *The Brides of Venice,* and executed her difficult task with so much musical skill and pleasing acting that the applause was incessant; she was rapturously encored in the ballad, "By the sad sea waves." The ballet of *The Corsair* was performed after the opera.

Princess's.—This evening, Mademoiselle Nau will repeat her performance of *Lucy Ashton,* in the opera of *Lucia di Lammermoor,* and on Monday next she will perform the principal character in Auber's last new opera of *The Syren.*

Royal Surrey Zoological Gardens.—The season terminated last evening at this agreeable place of entertainment, after a lengthened campaign, which, we believe, has been as profitable to the spirited proprietor as it has been assuredly gratifying to the public. Great preparations and alterations have been already commenced for the purpose of making arrangements for a grand spectacle, which will be opened at Easter, and which will, it is said, surpass in magnificence and splendour the Burning of London. We may mention that since the gardens have been under Mr. Tyler's direction one hundred and forty-nine animals and birds have been added to the zoological collection, among them are two ostriches, a lioness, two leopards, two king vultures, &c. The Model of Venice, the Daylight View of London in the Olden Time, and the zoological department, will continue open for a short time longer.

Batty's Amphitheatre.—Messrs. Widdicombe and Stickney take their joint benefit to-night at this theatre, when, in addition to the usually attractive bill of fare of this popular place of entertainment, most extraordinary performances are provided. Mr. Barry, the clever clown, will, on this occasion, repeat his wonderful feat of sailing in a washing-tub from Vauxhall to Westminster Bridge, at five o'clock, and will be accompanied by Mr. Carter, "the Lion King," in a sailing-boat, with his Brazilian tiger with him in the boat; and the young lady will repeat the feat of entering the den of wild animals. Altogether, to the patrons of this popular establishment, there will be, both in doors and out of doors, abundance of amusement; aud we are sure Messrs. Widdicombe and Stickney, for whose benefit the performances take place, will have a bumper house.

Vauxhall Gardens.—This popular place of public entertainment will close this evening, for the season, with a grand gala in honour of the visit of the King of the French in this country.

E. & J. Thomas, Printers, 26, Russell Court, Covent Garden.

Last night Mr. Henry Russell was engaged to give one of his entertainments at the Western Literary and Scientific Institution, and the concert-room was intensely crowded. Mr. Russell selected the most popular of his songs for the occasion, and was honoured by repeated plaudits and several encores. His best effort was a new song entitled "Tubal Cain," the words of which, by Charles Mackay, Esq., are characteristic and striking.

Mr. E. Stirling, the author, is starring in the provinces with great success; he plays, at Hereford, on Monday next, the character of *Montague Tigg*, in his own clever adaptation of *Martin Chuzzlewit*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, visit Madame Tussaud's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, drop into the interesting *Chinese Collection*, Hyde Park Corner. It consists exclusively of Chinese objects, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, &c.

Wednesday, I am to be found at the London Musical Academy, 55, Great Queen Street. This establishment offers a very easy, pleasant, and economical plan, both to the student and to the amateur, of advancing their progress in music, either vocal or instrumental, for the stage, orchestra, or concert-room, in class or private lesson. The terms are exceedingly moderate.

Afterwards call on Z.T.Purday, Musicseller, 45, High Holborn, for Loder's New Bass Song, "The Barefooted Friar," price 2s. 6d., embellished with a splendid tinted Lithograph of Friar Tuck, and King Richard,—worth all the money. It is a delightful song, composed expressly for Herr Staudigl, and sung by him with great *éclat*. By the bye, Purday's is a capital shop for bass songs.

Thursday, escorted Mrs. P. and daughters to Emmett's, 27, Holborn Hill, to view a most ingenious contrivance, a *Pen Maker*, by which any one can make a superior pen in one minute, and a *Needle Threader*, to enable ladies to thread their needles with the greatest ease. Also examined the extensive stock of fashionable jewellery, cutlery, British plate, patent pins and needles, &c.—every article cheap and useful.

Afflicted with headache, deafness, and dimness of sight, tried Grimstone's famous "Eye Snuff," 434, Oxford Street, found its much talked of wonderful efficacy in these complaints *not given to the ear and lost to the hope*, but am restored to sight, light, and health, to the astonishment of myself and frends. Let those suffering try it.

Talk of sleepless nights, and fairy gossamers—try Perring's Gossamers and his beautiful Naps;—his superior Velvet Hats quite the *ton* tho' only weighing a few *ounces*.—For fashion, cheapness, aud elegance, Perring *caps* the world.—85, Strand, and 251, Regent Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to Story, Tailor and General Outfitter, 62, Fleet Street, (corner of Bouverie Street), where clothes can be purchased, elegant, excellent, and cheap,—must patronise him!

Saturday, I examine Miss Linwood's curious NeedleWork, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (86th time) a New Grand Opera, in Three Acts, entitled The

Bohemian Girl.

The Music composed by M.W. BALFE, Conductor, Mr BENEDICT.

Count Arnheim....(*Governor of Presburg*)....Mr BORRANI,

Florestein..(*his Nephew*)..Mr HARLEY,

Thaddeus.....(*a proscribed Pole*).....Mr W. HARRISON,

Devilshoof..(*Chief of the Gipsy Tribe*)..Mr STRETTON,

Captain of the Guard, Mr HOWELL, Officer, Mr MORGAN

Arline, Miss RAINFORTH,

Buda, (*her Attendant*) Mrs PAYNE, Queen of the Gipsies, Miss BETTS.

After which, (2nd time in this theatre) the Ballet of Action, entitled The

DESERTER OF NAPLES.

Henry....(*the Deserter*)....Mr W. H. PAYNE,

Skirmish..... Mr T. MATTHEWS,

Simpkin..Mr WIELAND,

Russet.....Mr HOWELL,

Flint the Gaoler, Mr GOURIET,

The General ..... Mr O'BRYAN,

Louise..Miss CLARA WEBSTER,

Annette.....Madame GIUBILEI.

In Act I.

A DIVERTISSEMENT

In which will be introduced

A Grand Pas de Deux,

By Mr WEBSTER and Miss CLARA WEBSTER.

The Tarantella

By Mesdames Carson, Bullen, Green, Hunt, Lee, Gilmer, Fenton, &c.

PAS DE TROIS,

By Miss C.WEBSTER, Madame GIUBILEI, and M.DELFERIER

To-morrow, Acis & Galatea, with Clari, and The Corsair.

Theatre Royal, Lyceum.

This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr CRAVEN,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STANTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SILVER, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr STOKER, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister*Bailey, *alias* Old Bailey, Mrs KEELEY,
Mary Graham, Miss FORTESCUE,
Mercy and Charity ..... Miss ARDEN and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVE,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mr J.W.COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY

After which, a New Comic Sketch, in One Scene, entitled

OUT-GENERALED;
Or, A Hint to Bachelors.

Charles Stanley ..... Mr F. VINING,
Mrs Hartley, Miss WALCOTT,

To conclude with an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss GROVE,
Camphine.....(*the Spirit of the Lamp*)..... Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr SILVER, Chop-stick..Mr CLIFTON,
Pe-kin, Mr GOUGH, Kan-Fu, Mr STANTON,
The Princess Badroulbadour..... Miss FAIRBROTHER,
Amrou & Zobeide, (*favorites of the Princess*)MissArden &MissJames,
The Widow Ching Mustapha, Mrs WOOLLIDGE,

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